

ANDREA BROIDO

Soprano

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Height: 5'6" Weight: 135

SINGING EXPERIENCE

OPERATIC PERFORMANCE

Governess	<i>Turn of the Screw</i>	Virginia Opera	(English, Orchestra)
Messua	<i>The Jungle Book</i>	OperaDelaware	(English, Orchestra)
She	<i>Will You Marry Me?</i>	Opera Ensemble of New York (World Premiere)	(English, Orchestra)
Countess	<i>Le Nozze de Figaro</i>	LeNozze NY Opera	(Italian, Orchestra)
Gretel, Sandman	<i>Hansel and Gretel</i>	Hollybush Opera Festival	(English, Orchestra)
Violetta	<i>La Traviata</i>	Berks Grand Opera, Reading, Pa	(Italian, Orchestra)
Pamina	<i>Die Zauberflöte</i>	Berks Grand Opera	(English, Orchestra)
Gilda	<i>Rigoletto</i>	Berks Grand Opera	(English, Orchestra)
Rosalinda	<i>Die Fledermaus</i>	Berks Grand Opera	(English, Orchestra)
Micaela	<i>Carmen</i>	Regina Opera, Brooklyn, NY	(French, Orchestra)
Micaela	<i>Carmen</i>	Piccola Opera of Philadelphia	(French, Piano)
Marguerite	<i>Faust</i>	Piccola Opera of Philadelphia	(French, Piano)
Norina	<i>Don Pasquale</i>	Piccola Opera of Philadelphia	(Italian, Piano)
Kate Pinkerton	<i>Madama Butterfly</i>	Piccola Opera of Philadelphia	(Italian, Piano)
Juliette	<i>Romeo et Juliette</i>	Piccola Opera of Philadelphia	(French, Piano)
Mimi	<i>La Boheme</i>	Francoluigi's Opera	(Italian, Piano)
Mimi	<i>La Boheme</i>	Camerata Opera	(English, Piano)
Pamina	<i>Die Zauberflöte</i>	Delaware Valley Opera	(English, Orchestra)
Miss Pinkerton	<i>The Old Maid and the Thief</i>	Hollins Opera, Roanoke, Va.	(English, Piano)
Lucia	<i>Lucia di Lammermoor</i>	Little Lyric Opera Theatre of Philadelphia	(Italian, Piano)
Nedda	<i>I Pagliacci</i>	Little Lyric Opera Theatre of Philadelphia	(Italian, Piano)

IN PREPARATION

Suor Angelica	Fiordiligi	Donna Elvira	Musetta	Liù	Manon (Massenet)	Rusalka	Hanna Glawari
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ORCHESTRAL PERFORMANCE

Beethoven	<i>Mass in C</i>	Soloist	Vox Ama Deus (Kimmel)
Handel	<i>Acis and Galatea</i>	Galatea	Concerto Soloists of Philadelphia
Verdi	<i>Requiem</i>	Soloist	Terre Haute Symphony Orchestra, IN
Verdi	<i>Requiem</i>	Soloist	Reading Symphony, PA
Handel	<i>Messiah</i>	Soloist	
Poulenc	<i>Gloria</i>	Soloist	Lansdowne Symphony Orchestra
Vaughan Williams	<i>Dona Nobis Pacem</i>	Soloist	
Mozart	<i>Exultate Jubilate</i>	Soloist	
Handel	<i>Messiah</i>	Soloist	Oratorio Society of Chester
Mendelssohn	<i>Symphony #2 (Hymn of Praise)</i>	Soloist	
Mozart	<i>Arias</i>	Soloist	Little Symphony of Philadelphia
Haydn	<i>Creation</i>	Gabriel	Pennsylvania Pro Musica
Pergolesi	<i>La Serva Padrona</i>	Serpina	
John Blow	<i>Venus and Adonis</i>	Venus	
Monteverdi	<i>Orfeo</i>	Euridice, Proserpina	
Purcell	<i>The Fairy Queen</i>	Soloist	
	<i>King Arthur</i>	Soloist	
Bach	<i>B-Minor Mass</i>	Soloist	
Handel	<i>Acis and Galatea</i>	Galatea	
	<i>Messiah</i>	Soloist	
	<i>Israel in Egypt</i>	Soloist	
	<i>Judas Maccabeus</i>	Israelitish Woman	
	<i>Samson</i>	Israelite Woman	
	<i>L'Allegro ed il Pensieroso</i>	Soloist	
Vivaldi	<i>Gloria</i>	Soloist	St. Martin's Orchestra
Schubert	<i>Mass in G</i>	Soloist	
Weber	<i>Der Freischütz (concert version)</i>	Agathe	Chestnut Hill Symphony Orchestra

RECORDINGS

Classical Praise: A collection of Sacred arias recorded with the Kyiv Symphony Orchestra and Chorus (Ukraine), June 2006

TRAINING/EDUCATION

Bachelor of Arts Degree in Music: Hollins University, Roanoke, VA
Teachers: Margaret Baroody (current)
Conrad Osborne, Martin Lies

Coaches: Alberta Masiello Rita Patané
Sylvia Lee Thomas Jaber
Dramatic Coaches: Janet Bookspan, Kay Walker

1988: Finalist, Luciano Pavarotti/Opera Company of Philadelphia Competition

REVIEWS

"Andrea Broido... a strong, gleaming lyric soprano, capable of genuine glow sound when riding over the orchestra and at the same time able to provide a good deal of dynamic shading." (CD: *Classical Praise*)

Fanfare Magazine
(Sept/Oct 2007 issue)

"(An) attractive high soprano voice..."

New York Times

"Andrea Broido and... were perfect as the couple... (Her) naturalness and easy voice sustained the light mood of the sketch... Broido... with pure and simple strokes, created characters and moods for each of the songs."

New York Daily News

"The centerpieces of this Concerto Soloist's Concert were three scenes from Handel's *Acis and Galatea*...The young soprano is started on a promising approach to this music. Her voice is appealing and strong, her trill became increasingly effective and she sang these recitatives and arias with regard for clear texts."

Philadelphia Inquirer

"Andrea Broido handled the punishing role of the governess – she remains onstage through most of the opera – with strength and a voice tinged with fear."

Newport News Daily Press

"Andrea Broido (the Governess) possesses a lyrical soprano well suited for the Britten score and its demands... Broido was firmly in control."

The Virginia Gazette, Williamsburg

"Andrea Broido was totally convincing both dramatically and musically in her role as the Governess; her voice was luminous and strong throughout a wide range."

Port Folio Magazine

"Andrea Broido, happily, was a memorable Violetta, who not only looked and acted the part, but had one of the best voices I have ever heard on the Rajah stage. Using her brilliant top range, she infused 'Sempre Libera' with feverish gaiety; with her full, expressive lower range she portrayed every emotion, evolving from the coquette to the mature, noble woman of Act Two to the exhausted wraith of Act Three...BGO's *La Traviata* was one that no one in the audience is likely to forget soon, especially the last, painful glimpse of Violetta's face just before her death, crying 'gioia!' It was a sharp image..."

Reading Eagle

"In this performance of Verdi's *Requiem*... Soprano Andrea Broido, whose performance of Violetta in Berks Grand Opera's *La Traviata* lives on in the memory of all who saw it, gave celestial readings throughout. Most striking was the moment during the 'Offertorio' when her 'Sed' (but) shone through the choral darkness like a warm and transparent beam of light announcing the angel Michael."

Reading Eagle

"Broido is a voluptuous operatic heroine. Her precise eurythmic vibrato punctuated each lyric as she soared in true coloratura-soprano style. Her arias- especially 'Caro Nome'- seemed to cause the very roof of the venerable theatre to resonate. Andrea Broido brings true stellar quality to our region's trove of vocal treasures."

Reading Eagle

"The exceptional solo work by soprano Andrea Broido...set a high standard for the entire performance. The (soloists') voices were well blended during their ensemble work, and their individual solo work left little doubt they all had a feeling for the piece. Broido was perfectly on top of the soprano's higher notes, many which leave her totally exposed coming out of heavier choral passages..."

(Verdi *Requiem*)

Terre Haute Tribune Star

"In Handel's chamber opera *Acis and Galatea*...most successful was Andrea Broido as Galatea... Broido's greatest strength was the warmth of her voice as she sang of her 'fierce desire'...she sustained its (the aria's) dramatic and musical force with ardor."

Philadelphia Inquirer

"Andrea Broido, as Pamina, is the perfect example of an advanced vocal technique...In spite of her svelt frame, she projected the most powerful, luscious Pamina..."

Reading Eagle

"Solos were rendered magnificently. In Handel's *Ode to St. Cecelia*, Andrea Broido sang beautifully. Her performance displayed technical proficiency even in the most difficult of passages...she sang with lovely tones that were both clear and full-bodied."

Main Line Times